Termly Planning Overview: 2023-24 Spring Term 1

	Week 1	Week 2	Week 3	Week 4	Week 5			
School events					RE FOCUS DAY; Internet Safety Day			
Outdoor Learning	Testing force needed to move toy cars in Science							
Global learning	We will discuss and celebrate cultural and religious differences in the UK through the PSHE and RE programmes and on BBC Newsround.							
Growth Mindset	'Born to be ' - Do you have to be born with certain skills to succeed or can you learn them?							
ENGLISH	Text: The Boy who Grew Dragons by Andy Shepherd plus excerpts from Harry Potter and the Philosopher's Stone; The Hobbit							
Phonics/Spelling From No- nonsense spelling (NNS)	Work on common errors and personal spelling lists. NNS – L1 & L2 ness & -ful	Work on common errors and personal spelling lists. NNS – L3 -L5 prefixes sub and tele	Work on common errors and personal spelling lists. Y3/4 words – 'continue' to 'disappear' NNS – L6 – apostrophe for contraction	Work on common errors and personal spelling lists. Y3/4 words – 'continue' to 'disappear' NNS – L9 – words with 'sh' sound spelt differently e,g chef, session	Work on common errors and personal spelling lists. Y3/4 words – 'early' to 'exercise' NNS –l13-15 – suffixes – less, ness, ful and ly - ASSESS			
Reading	Continue to practise reading accuracy and fluency with the main focus on narrative texts - by applying their phonic skills and their growing knowledge of root words, prefixes and suffixes. Participate in class and group discussion about a wide range of texts; discussing words and phrases that capture their interest and imagination; understand what they read by: checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context; asking questions to improve their understanding of a text; predicting what might happen.							
Composition & handwriting	Ongoing practise and reinforcement of correct letter formation of all letters and correct joining when ready.	Write detailed descriptive diary entries about the discovery of the dragon fruit or egg and the night it hatched		Write a newspaper report about the events at the library – include direct quotes from eyewitnesses	Write an eye witness account of what happened at one of Jesus' miracles (link to RE Day) use of time & cause conjunctions whenwhileafterthen			
Vocabulary, Grammar & Punctuation	Develop use of expanded noun phrases for description following examples read. Express time, place and cause using conjunctions, adverbs and prepositions – recapping on main v subordinate clauses		Introduction to inverted commas to punctuate direct speech		Know how to use the present perfect form of the verb v the simple past			

MATHS							
On the Boil learning	Work on efficient strategies for addition and subtraction facts to 20 and use to derive to 100	Improve recall of know	Choose appropriate units when accurately measuring to the nearest unit - length, mass, temperature, capacity				
Main Learning Focus	Multiplication and division us including using arrays, sharing			2 dig x 1 digit and divide 2 digit by 1 digit including with remainders; scaling and further reasoning			
Computing:	Programming using scratch; recap and further develop word processing skills including typing skills; Internet safety day						
Science:	Sorting and classifying rocks to including permeability and has soil is made from; Know how	working scientifically – Identifying and classifying, Pattern seeking, Comparative tests,					
History or Geography:	Rocks, Relics and Rumbles This project teaches children about the features and characteristics of Earth's layers, including a detailed exploration of volcanic, tectonic and seismic activity. They will recap their knowledge about continents and use 8 compass points and lines of latitude and longitude to locate volcanoes on world maps.						
Art & Design or Design Technology:	ART – 'Ammonite' - This project teaches children about artistic techniques used in sketching and printmaking using ammonite fossils for inspiration.						
Music:	Creating compositions - Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.						
PHSE/RSE:	Jigsaw – Dreams & Goals and Zones of Regulation						
RE Focus Day:	Could Jesus heal people? Were these miracles or is there some other explanation?						
PE:	Football and Yoga						