Long Term Plan of Music (Kapow condensed scheme of work with Instrumental units across LKS2)

| Term | Nursery | Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|------|--|---|---|--|---|--|---|---|
| 1 | Singing/Music Sessions + exploring sound activities in CP | Exploring Sound | All About Me – Pulse and Rhythm | Animals- African call and response | Ballads | The Vikings- developing singing techniques (Y3 unit) | | Advanced rhythms |
| 2 | | Christmas Nativity performance + Celebration Music | Christmas Nativity performance | Traditional stories- orchestral instruments | South Africa- Instrumental | South America - Instrumental | Ancient Egypt- Composition notation | |
| 3 | | Music and Movement | Under the sea- Musical vocabulary | Musical Me | Chinese New Year – pentatonic melodies and composition | Rivers- Changes in pitch, tempo ad dynamics | Blues | Fingal's Cave – Dynamics, pitch and tempo |
| 4 | | Musical Stories | Fairytales-Timbre and rhythmic patterns | Myths & Legends | Spring concert | Spring Concert | Lead Easter Eucharist service | Pop Art- Theme and variations |
| 5 | | Big Band | Superheroes- Pitch and tempo | Burford Partnership Music Festival & performance for parents | India – traditional instruments and improvisation | Samba and carnival sounds and instruments | South and West Africa | Leavers performance |
| 6 | | Music Notation Programme | | | Caribbean - Instrumental | Indonesia- Instrumental | Holi Festival- Composition to represent the festival of colour | |