

Termly Planning Overview: 2020-21 Summer Term 2 (Term 6)

	Week 1 07/06/21	Week 2 14/06/21	Week 3 21/06/21	Week 4 28/06/21	Week 5 05/07/21	Week 6 12/07/21	Week 7 19/07/21
School Events	Trip to Harcourt Arboretum (08/06/21)	Assessments	Assessments	RE Focus Day (30/06/21)		Sports Day (15/07/21)	
Outdoor Learning	Forest School – Every Wednesday afternoon						
Global Learning	Caring for our oceans – litter and pollution						
Growth Mindset	Super Snails – The Power of Perseverance						
Value	Respect						
ENGLISH	RWI – Get Writing						
Spoken Language (Ongoing)	<ul style="list-style-type: none"> ○ Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which he/she can read independently. ○ Discuss the significance of the title and events. ○ Recite some poems and rhymes by heart. ○ Participate in discussion about what is read to him/her, taking turns and listening to what others say. ○ Explain clearly his/her understanding of what is read to him/her. ○ Say out loud what he/she is going to write about. ○ Compose a sentence orally before writing it. ○ Discuss what he/she has written with the teacher or other pupils. ○ Read aloud his/her writing clearly enough to be heard by the group and the teacher. ○ Recognise and use language relating to dates, including days of the week, weeks, months and years. ○ Use the language of time (including telling the time throughout the day first using o'clock and then half past). ○ Describe position, direction and movement, including whole, half, quarter and three-quarter turns e.g. left and right, top, middle and bottom, on top of, in front of, above, between, around, near, close and far, up and down, forwards and backwards, inside and outside. ○ Discuss and solve problems in familiar practical contexts, including using quantities, also problems should include the terms: put together, add, altogether, total, take away, distance between, difference between, more than and less than. 						
Phonics	RWI – Set 1, 2, 3						

<p>Composition</p> <p>(+handwriting)</p> <p>(Ongoing)</p>	<ul style="list-style-type: none"> ○ Write sentences by saying out loud what he/she is going to write about, after discussion with the teacher. ○ Write down one of the sentences that he/she has rehearsed. ○ Compose and write sentences independently to convey ideas. ○ Write sentences, sequencing them to form short narratives (real or fictional). ○ Write sentences by re-reading what he/she has written to check that it makes sense. ○ Discuss what he/she has written with the teacher or other pupils. ○ Read aloud his/her writing clearly enough to be heard by his/her peers and the teacher. ○ Sit correctly at a table, holding a pencil comfortably and correctly. ○ Form most lower-case letters correctly. ○ Form lower-case letters in the correct direction, starting and finishing in the right place. ○ Form capital letters. ○ Form digits 0-9. ○ Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and practise these.
<p>GRAMMAR</p> <p>(Ongoing)</p>	<ul style="list-style-type: none"> ○ Use capital letters, full stops, question marks and exclamation marks to demarcate sentences in some of his/her writing. ○ Separate words with spaces. ○ Understand how the prefix un- changes the meaning of verbs and adjectives e.g. negation, for example, unkind, or undoing: untie the boat. ○ Join words and clauses using 'and'.
<p>Reading</p> <p>(Ongoing)</p>	<ul style="list-style-type: none"> ○ Apply phonic knowledge and skills as the route to decode words. ○ Say sounds for 40+ graphemes, including one grapheme for each of the 40+ phonemes. ○ Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. ○ Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. ○ Read many common exception words from (English appendix 1). ○ Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings. ○ Read aloud many words containing taught GPCs quickly and accurately without overt sounding and blending. ○ Read other words of more than one syllable that contain taught GPCs. ○ Read words with contractions e.g. I'm, I'll, we'll, and understand that the apostrophe represents the omitted letter(s). ○ Read aloud accurately books that are consistent with developing phonic knowledge and that do not require use of other strategies, such as guessing words from pictures or the context of the sentence, to work out words. ○ Re-read phonically decodable books to build up fluency and confidence in word reading.

	<ul style="list-style-type: none"> ○ Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which he/she can read independently. ○ Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which he/she can read independently. ○ Retell some of a familiar story/rhyme, when being read to by an adult (one-to-one or in a small group). ○ Develop pleasure in reading, motivation to read, vocabulary and understanding by joining in with predictable phrases. ○ Develop pleasure in reading, motivation to read, vocabulary and understanding by becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. ○ Develop pleasure in reading, motivation to read, vocabulary and understanding by learning to appreciate rhymes and poems, and to recite some by heart. ○ Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing word meanings, linking new meanings to those already known. ○ Understand both the books he/she can already read accurately and fluently and those he/she listens to by drawing on what is already known or on background information and vocabulary provided by the teacher. ○ Understand both the books he/she can already read accurately and fluently and those he/she listens to by checking that the text makes sense as he/she reads and corrects inaccurate reading. ○ Understand both the books he/she can already read accurately and fluently and those he/she listens to by discussing the significance of the title and events. ○ Understand both the books he/she can already read accurately and fluently and those he/she listens to by making inferences on the basis of what is being said and done. ○ Understand both the books he/she can already read accurately and fluently and those he/she listens to by predicting what might happen on the basis of what has been read so far. ○ Participate in discussion about what is read to him/her, taking turns and listening to what others say. ○ Explain clearly his/her understanding of what is read to him/her. ○ Answer questions in discussion with the teacher and make simple inferences. 						
MATHS	<p>Number: Fractions Geometry: Position & Direction Number: Place Value (within 100)</p>						
Ready 2 Progress	1NF-2 Count forwards and backwards in multiples of 2, 5 and 10, up to 10	1AS-1 Compose numbers to 10 from 2 parts, and partition numbers to 10 into parts,	1AS-1 Compose numbers to 10 from 2 parts, and partition numbers to 10 into parts,	1AS-2 Read, write and interpret equations containing addition (+),	1AS-2 Read, write and interpret equations containing addition (+),	1G-1 Recognise common 2D and 3D shapes presented in different	1G-2 Compose 2D and 3D shapes from smaller shapes to match an example,

	<p>multiples, beginning with any multiple, and count forwards and backwards through the odd numbers.</p>	<p>including recognising odd and even numbers.</p>	<p>including recognising odd and even numbers.</p>	<p>subtraction (-) and equals (=) symbols, and relate additive expressions and equations to real-life contexts.</p>	<p>subtraction (-) and equals (=) symbols, and relate additive expressions and equations to real-life contexts.</p>	<p>orientations, and know that rectangles, triangles, cuboids and pyramids are not always similar to one another.</p>	<p>including manipulating shapes to place them in particular orientations.</p>
Computing – Switched on to Computing	We are Story Tellers						
Topic Focus: Journeys Around the UK							
Science/Forest School	<p>Terrific Trees Parts of Plants How do Plants Grow? Seasons</p>						
Geography/ History – Our Country/Travel & Transport		Town and Country	<p>Welcome to the UK How has transport changed?</p>	<p>Up, up and Away Boats</p>	<p>Let's Explore the UK Trains</p>	<p>Travelling Ted Tours London Cars/Buses</p>	<p>How Is Brasilia Different from London? Planes</p>
Art – Colour Chaos		Piet Mondrian	Mark Rothko	Paul Klee	Jackson Pollock	Robert and Sonia Delaunay	Wassily Kandinsky
Music	Music Express – Unit 10 – Our Bodies (PPA Cover)						
PHSE – Jigsaw	Changing Me						
RE Focus Day	<p>Theme: Rosh Hashanah and Yom Kippur Key Question: Are Rosh Hashanah and Yom Kippur important to Jewish children? Religion: Judaism</p>						
PE - Jasmine	Games/Athletics (PPA Cover)						

