

**Upper Key Stage 2 Progression of skills from Music Express Units**

	<b>Year 5</b>	<b>Year 6</b>
<b>Play and perform in solo and ensemble contexts, using their voices and playing instruments with increasing accuracy, fluency, control and expression</b>	<p>Develop techniques of performing rap using texture and rhythm</p> <p>Create and present a performance of song, music and poetry</p> <p>Sing and play percussion in a group piece with changes in tempo and dynamics</p> <p>Perform music together in synchronisation with a short movie</p>	<p>Demonstrate understanding of beat and syncopation through singing and body percussion</p> <p>Demonstrate coordination and rhythm skills by participating in a complex circle game</p> <p>Play a chordal accompaniment to a piece</p> <p>Perform complex song rhythms confidently</p> <p>Change vocal tone to reflect mood and style</p>
<b>Improvise and compose music for a range of purposes using the interrelated dimensions of music</b>	<p>Play and improvise the whole tone scale</p> <p>Create musical effects using contrasting pitch</p> <p>Use the musical dimensions to create and perform music for a movie</p> <p>Evaluate and refine compositions with reference to the inter-related dimensions of music</p>	<p>Devise, combine and structure rhythms through dance</p>
<b>Listen with attention to detail and recall sounds with increasing aural memory</b>	<p>Listen to music with focus and analyse using musical vocabulary</p> <p>Hear and understand the features of the whole tone scale</p> <p>Compare and contrast two pieces of 9<sup>th</sup> century Romantic music</p> <p>Identify changes in tempo and their effects</p> <p>Demonstrate understanding of the effect of music in movies</p>	<p>Revise, rehearse and develop music for performance, with reference to the inter-related dimensions of music</p> <p>Experience and understand the effect of changing harmony</p> <p>Listen to and understand modulation in a musical bridge</p>
<b>Use and understand staff and other musical notations</b>	<p>Read a melody in staff notation</p> <p>Develop a structure for a vocal piece and create graphic scores</p> <p>Interpret graphic notation on various soundmakers with an understanding of their qualities and capabilities</p> <p>Learn about and use cue scores</p> <p>Create sounds for a movie, following a timesheet</p>	<p>Demonstrate understanding of pitch through singing simple staff notation</p> <p>Follow and interpret a complex graphic score for four instruments</p> <p>Play tuned instruments parts confidently from graphic note names</p>

<p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>Listen to a 19<sup>th</sup> century tone poem and describe its effects and use of the musical dimensions</p> <p>Explore extended vocal techniques through listening to and composing “a capella” (unaccompanied) vocal music based on graphic scores</p> <p>Learn about and explore techniques used in movie sound tracks</p>	<p>Learn to sing and play ostinato from an early 20<sup>th</sup> century orchestral work</p>
<p>Develop an understanding of the history of music</p>	<p>Listen to and learn about modern classical/avant garde music (20<sup>th</sup> century)</p> <p>Listen to and analyse 19<sup>th</sup> century impressionist music using musical vocabulary</p> <p>Learn about the music of an early Baroque opera</p>	<p>Learn to sing and play ostinato from an early 20<sup>th</sup> century orchestral work</p>