

Key Stage 1 Progression of skills from Music Express Units

	Year 1	Year 2
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	<p>Create, respond to, place and change vocal sounds</p> <p>Understand (recognise) pitch: make high and low sounds</p> <p>Sing a song with contrasting high and low melodies</p> <p>Control vocal dynamic, duration and timbre</p> <p>Sing a song together as a group</p>	<p>Chant and sing in to parts while playing a steady beat</p> <p>Sing with expression, paying attention to the pitch shape of the melody</p> <p>Perform a rhythmic chant and play an independent rhythm pattern accompaniment</p> <p>Perform an updated version of a traditional nursery rhyme with a rap section</p> <p>Prepare and improve using movement, voice and percussion</p>
Play tuned and untuned instruments musically	<p>Explore and control dynamics, duration and timbre with instruments</p> <p>Create a landscape using instruments</p>	<p>Listen to and repeat rhythmic patterns on body percussion and instruments</p> <p>Play pitch lines on tuned percussion</p> <p>Accompany a song with vocal, body percussion and instrumental ostinato</p> <p>Use instruments expressively in response to a visual stimulus</p>
Listen with concentration and understanding to a range of high-quality live and recorded music	<p>Identify a sequence of sounds (structure) in a piece of music</p> <p>Respond to music through movement</p> <p>Identify changes in pitch and respond to them with movement</p> <p>Listen in detail to a piece of orchestral music (e.g. identify instruments)</p> <p>Respond to change of mood in a piece of music with a slow and fast steady beat</p> <p>Identify a repeated rhythm pattern</p>	<p>Identify ways of producing sounds (e.g. shake, strike, pluck)</p> <p>Match descriptive sounds to images</p> <p>Listen in detail to a piece of orchestral music (e.g. identify how it depicts a season)</p> <p>Use simple musical vocabulary to describe music</p> <p>Listen, describe and respond to contemporary orchestral music</p>

<p>Experiment with, create, select and combine sounds using the inter-related dimensions of music</p>	<p>Explore, create and place vocal and body percussion sounds</p> <p>Explore and develop an understanding of pitch using the voice and body movements</p> <p>Explore and control dynamics (volume), duration and timbre with voices and body percussion and instruments</p> <p>Improvise descriptive music</p> <p>Relate pitch and changes to graphic symbols and perform pitch changes vocally</p> <p>Explore different sound sources and materials</p> <p>Create a soundscape using instruments as part of a song performance</p> <p>Invent new rhythms to a steady beat</p>	<p>Notate pitch shape and duration using simple line graphics</p> <p>Understand the structure of call and response songs</p> <p>Explore timbre and texture to understand how sounds can be descriptive</p> <p>Understand and perform rising and falling pitch direction</p> <p>Read and write simple pitch line notation</p> <p>Combine pitch changes with changes in other elements/dimensions</p> <p>Identify rising and falling pitch</p> <p>Compose music to illustrate a story</p> <p>Understand and play from simple notation</p>
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