

Art and Design Long Term Plan

Year Group	Autumn	Spring	Summer
Year 1	Drawing: Exploring line and shape 7 lessons Exploring line and shape through a range of materials and stimuli, with a focus on the work of Bridget Riley and Paul Klee. Pupils develop control and creativity by experimenting with expressive mark making and portrait drawing, using lines and shapes to improve accuracy.	Sculpture and 3D: Paper play 6 lessons Creating simple 3D shapes and structures using paper and card, inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. Pupils manipulate materials by folding, rolling and scrunching to make sculptures, then collaborate on a larger piece influenced by Louise Bourgeois.	Painting and mixed media: Colour splash 6 lessons Using a range of tools and surfaces, pupils explore colour mixing through paint play. Inspired by Clarice Cliff and Jasper Johns, they then experiment with colour combinations and techniques to create their own paintings.
Year 2	Drawing: Understanding tone and texture 7 lessons Developing drawing skills by exploring and experimenting with a range of materials, pupils make marks that suggest texture, light and dark. They build drawings by sketching basic shapes and adding detail, producing a final observational piece that shows an emerging understanding of shading and texture.	Painting and mixed media: Life in colour 7 lessons Investigating collage techniques through the work of Romare Bearden, focusing on colour mixing and creating texture using different tools. Pupils create painted papers in Bearden's style and use them to produce a collage linked to a chosen theme.	Sculpture and 3D: Clay houses 6 lessons Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.
Year 3	Drawing: Developing drawing skills 7 lessons Developing drawing skills through observation, shape and tone, pupils practise drawing objects using simple shapes, building even tones with pencil and adding detail by observing pattern and texture. They apply these skills in imaginative plant drawings and recreate their ideas as digital artwork.	Craft and design: Ancient Egyptian scrolls 6 lessons Investigating the way colour, scale and pattern influenced ancient Egyptian art, pupils explore the technique of papermaking to create a papyrus-style scroll. Ideas are then extended to create a modern response by designing a 'zine'.	Sculpture and 3D: Abstract shape and space 7 lessons Examining how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, pupils learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.
Year 4	Drawing: Exploring tone, texture and proportion 7 lessons Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes. Pupils develop skills in shading, mark-making and composition using sweets, wrappers and bold patterns to produce detailed drawings with a strong sense of form and proportion.	Painting and mixed media: Light and dark 7 lessons Developing their colour-mixing skills, pupils use shades and tints to show form and create three dimensions in their paintings. They also learn about composition and plan their own still life to paint, applying chosen techniques.	Craft and design: Fabric of nature 6 lessons Using the flora and fauna of tropical rainforests as a starting point, pupils develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.
Year 5	Sculpture and 3D: Interactive installation 6 lessons Inspired by historical monuments and modern installations, pupils plan by researching and drawing a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	Drawing: Depth, emotion and movement 7 lessons Investigating how drawing can express emotion, movement and depth, inspired by the work of Charlie Mackesy and Elizabeth Catlett. Pupils use expressive lines, shading and printmaking techniques to develop compositions that convey feeling and energy before creating a final piece influenced by their own ideas and the artists studied.	Painting and mixed media: Portraits 6 lessons Investigating self-portraits created by a range of artists and using photographs as inspiration for mixed-media artwork. Pupils explore how artists represent identity and expression before developing and creating their own unique self-portraits using a range of materials and techniques.

Year 6	Craft and design: Photo opportunity 6 lessons Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to create photographic imagery in response to a specific design brief.	Drawing: Expressing ideas 7 lessons Exploring how drawing can be used to express ideas and messages, inspired by a range of street art examples and environmental themes. Pupils investigate how artists use perspective, scale and proportion to create impact before designing and creating a street-art-inspired final piece that communicates a message about sustainability and the environment.	Sculpture and 3D: Making memories 6 lessons Reflecting on primary school memories through sculpture and assemblage using found objects and hand-sculpted forms. Pupils select meaningful objects and materials before designing and creating a personal memory box with symbolic and personal significance.
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