

Termly Planning Overview: 2025-26 Autumn Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<i>School events</i>	3/10/25 Term Starts Remembrance Service	Anti-Bullying Week	Prayer Spaces RE Focus Week	Assessment Week Open Afternoon			Christmas Service St Mary's Church 19/12/25 Term Ends	
<i>Outdoor Learning</i>	PSHE warm ups, Maths games, French games							
<i>Zones of Regulation</i>	Building strategies & tool kits for emotional regulation.							
<i>Growth Mindset</i>	Building resilience – link to Children in Need							
ENGLISH	<i>Text:</i> <i>The Land of Neverbelieve</i>	<i>Text:</i> <i>The Land of Neverbelieve</i>	<i>Text:</i> <i>The Land of Neverbelieve</i>	<i>Text:</i> <i>The Land of Neverbelieve</i>	<i>Text:</i> <i>The Land of Neverbelieve</i>	<i>Text: Poem The Sound of Thunder</i>	<i>Text: Poem The Sound of Thunder</i>	<i>Text:</i>
Spelling	1. Statutory word list and adding prefixes and suffixes to these where appropriate	2. Revision Prefixes dis mis in	3. Revision Prefixes inter super anti auto	4. Revision More prefixes im ir re sub	5. Endings which sound like /jəs/ spelt – cious or – tious	Endings which sound like /jəl/	7. Review and assessment of spelling taught this half term.	
Reading	Pupils will apply growing knowledge of root words, prefixes and suffixes (morphology and etymology both to read aloud and to understand the meaning of new words.	Pupils will identify and discuss themes and conventions in and across a wide range of writing. Pupils will retrieve, record and present information from non-fiction information.	Pupils will make comparisons within and across books linking them to the wider context of the period they have been written and historical or cultural links therein.	Pupils will increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.	Pupils will summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas. Pupils will identify how language,	Pupils will prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.	Pupils will prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.	

					structure and presentation contribute to meaning			
Composition	Writing to inform – non-chronological report – inspired by creatures from the focus book – create own creature and use formal language to write text to inform.	Writing to inform – non-chronological report – inspired by creatures from the focus book – create own creature and use formal language to write text to inform.	Writing to inform – non-chronological report – inspired by creatures from the focus book – create own creature and use formal language to write text to inform.	Writing to entertain – story retelling – write a story or retell a story that might be told by 'Book Mountain' from the focus book.	Writing to entertain – story retelling – write a story or retell a story that might be told by 'Book Mountain' from the focus book.	Focussing on Free-verse inspired by The Sound of Thunder by Ray Bradbury.	Focussing on Free-verse inspired by The Sound of Thunder by Ray Bradbury.	
Handwriting	Daily practice focussing on building fluency of joins and cursive handwriting.	Daily practice focussing on building fluency of joins and cursive handwriting.	Daily practice focussing on building fluency of joins and cursive handwriting.	Daily practice focussing on building fluency of joins and cursive handwriting.	Daily practice focussing on building fluency of joins and cursive handwriting.	Daily practice focussing on building fluency of joins and cursive handwriting.	Daily practice focussing on building fluency of joins and cursive handwriting.	
Vocabulary, Grammar & Punctuation	Using brackets, dashes or commas to indicate parenthesis. Using Scientific vocabulary to describe an unusual animal creation.	Using brackets, dashes or commas to indicate parenthesis. Using Scientific vocabulary to describe an unusual animal creation.	Using brackets, dashes or commas to indicate parenthesis. Using Scientific vocabulary to describe an unusual animal creation.	Use of devices to build cohesion within a paragraph. Words that link ideas across a paragraph. -adverbials of time & place	Use of devices to build cohesion within a paragraph. Words that link ideas across a paragraph. -adverbials of time & place			

[illegible]

French:	Shopping in France.
PSHE/RSE:	Celebrating differences, Growth Mindset lesson, Wellbeing – accepting that everyone is different – know how to help if someone is being bullied.
RE:	Reality & Truth – Does wisdom look the same for every Christian?
PE:	Dance